

There's Always Me

(3/1/05)

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Orchestrations by MICHAEL GIBSON

"No, I'm not makin' fun of you."

1 SYLVIA:

When the eve - ning shad - ows

Solo
mp
Tenderly, colla voce

+Gtr. I

C/D

2

Colla Voce

fall and you're wond'-ring who to call for a lit-tle com-pa-

G(add9) G6 C6 C6

ny there's al - ways me or if your great ro-mance should

+Vibes, Organ

D7 C/D D/G C(add9)/D +Cym

10

end and you're lonesome for a friend dar-ling you need nev-er

Alto solo

G GMaj7 G6 C6 CMaj7 C6 Am7

be there's al - ways me I don't seem to mind some-

D7 C/D D7(b9) G2 F7 G2 G7(#5)

18

how play-ing sec-ond fid-dle now some - day you'll

Flg'l's (8vb)
Sx's
Hi-tinkle ad lib

C6 C#7 G F13 G D/E

Poco Allargando

22 23 24 25

want me dear and when that day is here with - in my arms you'll come to

(Normal comp)

A9 A7 Em7 $\frac{GMaj7}{A}$ G6/A C6/D Eb9 CMaj7
D

26 27 28 29

know oth-er loves may come and go but my love for you will

Alto solo (8vb)

G GMaj7 G6 C6 CMaj7 C6 Am7

Tbn

30 31 32 33

be e - ter - nal - ly look a-round and you will

D9 Am7 D7#9 D7b9 /C Bm7b5 Eb9

34 35 36 37

see there's al - ways me

Solo

Am7 D13^{b9} G7 Am7 Bm7

38 39 40 41

I don't seem to mind some-

"I just can't talk about this right now" "But I'm..."
~~"I just can't talk about this right now" "But I'm..."~~
 "I'm Sorry"

E7 (Soli W/Gtr 2) E7 D/E E7(b9) A6 G7 A A7(#5)

+Sx's, Organ, Gtr.
+Bs, Dr's

42 43 44

how play - ing sec - ond fid - die now

Sx's Tpt's, Tbn

mf D6 D# A G7

45 46 47

some - day you'll want me dear and when that day is

A E/F# B9 F#m7 AMaj7/B B7

Rit.

48 49

here with - in my arms you'll come to

F13

50

51 52

know oth - er loves may come and go

+Organ(chines, bells)
(Tutti)
Bb BbMaj7 Bb6 Gm7 Eb6

+Bari, Bs

53 but my love for you will be 54 55 e - ter - nal -

Sx's
BVA
(+Brass)

Eb6 Cm7 F7 sub. mf F7 Eb6

56 ly 57 look a - round and you will see 58

D+7(#9) D7(b5b9) Dm7(b5) G+7(#9) G7(b5b9) Cm7

f

59 there's al - ways me 60

Alto I

F7 EbMaj7 D7(b9) Gm7 Gm9

RIT.

61 62 63 //

Look a-round and you will see There's al - ways

Cut horns

+Tpt's, Tbn, Vibes

W/ Sax's, Rhythm

C13 Cm7 / / / F7

Hold pedal

A Tempo

64 65 66 67

mc.

+Alto's

Ab AbMaj9 Db6 Db Eb Db Tutti

W/ Tenor

BbMaj9